

WIDE OPEN ARE THY ARMS

Words: Bernard of Clairvaux, 12th Centruy; tr. Charles Krauth, 1870

Music: Jeff Koonce, 2019

The musical score consists of five staves of music in common time, featuring a treble clef and a key signature of two sharps (F major). The score includes lyrics in a mix of English and Latin. Chords indicated above the staff include Bm7, Dmaj7/A, G, A, Bm7, Dmaj7/A, G, A, Bm7, Dmaj7/A, G, A9, D, A/C#, G, A, and Bm7.

1
Bm7 Dmaj7/A G

Wide o - pen are _ Thy hands, _____ Pay - ing with more
Wide o - pen are _ Thine arms, _____ a fall - en _____ world
Draw all my mind and heart _____ up to Thy _____ throne

4 A Bm7 Dmaj7/A

— than gold The aw - ful debt _____ of guilt - y men,
— to em - brace; To take to love _____ and end - less rest
— on high, And let Thy sa - cred cross ex - alt _____

7 G A Bm7

for - ev - er and of old. Ah, let me grasp
our whole for - sak - en race. Lord, I am sad
my spir - it to the sky. To these, Thy might-

10 Dmaj7/A G A9 D

— those hands, that we may nev - er part, _____ And let the pow -
— and poor, but bound - less is Thy grace; _____ Give me the soul
- y hands, my spir - it I re - sign; _____ Liv - ing, I live

14 A/C# G G A Bm7

- er of their blood sus - tain my faint - ing heart. _____
— trans - form - ing joy for which I seek Thy face. _____
— a - lone to Thee, dy - ing, a - lone am Thine. _____