

O COME, O COME EMMANUEL

Words: Latin Antiphons, 12th Century

Music: Plainsong, 13th Century, arr. Jeff Koonce, 2010



A musical score for the hymn "O Come, O Come Emmanuel". The score consists of four staves of music in common time, treble clef, and key of C major (indicated by a sharp sign). The vocal parts are labeled with chords above the staff: E m, /D, C M7, /B A m, /G, D/F# B m, Em, A, /B C M7, D, /F# G, D, G, D, B m, A m, /B, C M7, /F# G, D, B m/F# E m. The lyrics are integrated into the music, with each line of text corresponding to a specific section of the hymn. The lyrics are as follows:

O come, o come, Em - man - u - el, And ran - som cap - tive
O come, Thou Rod of Jes - se, free Thine own from Sa - tan's
O come, Thou Day - spring, come and cheer Our spir - its by Thine
O come, De - sire of na - tions, bind In one the hearts of

Is - ra - el, That mourns in lone - ly ex - ile here Un -
tyr - an - ny; From depths of hell Thy peo - ple save, And
ad - vent here; Dis - perse the gloom - y clouds of night, And
all man - kind; Bid Thou our sad di - vi - sions cease, And

til the Son of God ap - pear. Re - joice! Re - joice! Em -
give them vic - t'ry o'er the grave.
death's dark shad - ows put to flight.
be Thy - self our King of Peace.

man - u - el shall come to thee, O Is - ra - el.