

HARK! A THRILLING VOICE IS SOUNDING

Words: Latin hymn, c. 6th Century; trans. Edward Caswall (1814-78)

Music: Jeff Konce, 2017

The musical score consists of two staves of music in common time, key signature of one flat. The top staff uses a treble clef and the bottom staff uses a bass clef.

Chorus:

F B♭ F /E
Hark, a thrill - ing voice is sound - ing;
Lo, the Lamb, so long ex - pect - ed,
'Christ is comes with

Verse 1:

Dm B♭ C B♭ C Dm /E
nigh,' it seems to say;
par - don down from heav'n;
'cast a - way the dreams of dark-ness,
let us haste, with tears of sor - row,
O ye one and

Verse 2:

F /E Dm C B♭ F B♭
chil - dren of the day.
all to be for - giv'n;
Wak - ened by
That when next he comes with
the sol - emn warn - glo -

Verse 3:

F /E Dm B♭ C
- ing, — let the earth - bound soul a - rise;
- ry, — and the world is wrapped in fear;
Christ, her with his

Verse 4:

B♭ C Dm /E F /E Dm C B♭
Sun, all ill dis - pel - ling, shines up - on the morn - ing skies.
mer - cy he may shield us, and with words of love draw near.

Chorus:

C F /E Dm C B♭ F /E Dm C
Hon-or, glo - ry, might, and bless-ing to the Fa - ther and the

Final Line:

B♭ F /E Dm C B♭ F /E Dm C B♭
Son, with the ev - er-last - ing Spir-it, while e - ter-nal ag-es run.