

CHRIST WHOSE GLORY FILLS THE SKIES

Words: Charles Wesley, 1740

Music: Jeff Koonce, 2016

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of four staves of music, each with a line of lyrics underneath. Chord symbols are placed above the staff lines. The first staff (measures 1-3) has chords D, A/C#, D, and Bm. The second staff (measures 4-6) has chords G, A, D, A/C#, and Bm. The third staff (measures 7-9) has chords G, A, and Bm. The fourth staff (measures 10-12) has chords G, Em7, G, A, and D. The piece concludes with a double bar line at the end of the fourth staff.

D A/C# D Bm

Christ, whose glo - ry fills the skies, Christ, the true, the
Dark and cheer - less is the morn un - ac - com - pa -
Vis - it then this soul of mine; pierce the gloom of

4 G A D A/C# Bm

on - ly Light, Sun of Right - eous - ness, a - rise,
nied by thee; Joy - less is the day's re - turn
sin and grief; Fill me, Ra - dian - cy Di - vine;

7 G A Bm

tri - umph o'er the shades of night; Day - spring from on
till thy merc - y's beams I see; Till they in - ward
scat - ter all my un - be - lief; More and more thy -

10 G Em7 G A D

high, be near; Day - star, in my heart ap - pear.
light im - part, glad my eyes, and warm my heart.
self dis - play, shin - ing to the per - fect heart.
day.